

B. Lynne Milgram, PhD

Dr. B. Lynne Milgram is Professor of Anthropology in the Faculty of Liberal Arts & Sciences at OCAD University, Toronto, Canada. Since 1995, Dr. Milgram has also been a Research Affiliate at the Cordillera Studies Center, University of the Philippines Baguio, Baguio City, Philippines.

Dr. Milgram's research on material culture, gender and development, and urbanization in northern, upland Luzon, Philippines analyzes the cultural politics of social change with regard to microfinance and to women's work in crafts (particularly textiles) and in the secondhand clothing trade between the Philippines and Hong Kong. Dr. Milgram's PhD dissertation entitled, *Cross-over, Continuity, and Change: Women's Production and Marketing of Crafts in the Northern Philippines* (1997) analyzed the criteria women artisans use to decide whether to produce crafts (e.g., textiles, baskets, woodcarvings) using customary "traditional" designs for local indigenous events or whether to produce innovative new patterns that can appeal to global consumers' changing contemporary tastes. With growing urbanization across the Philippines, Dr. Milgram's current research investigates transformations of urban public space use and issues of formal/informal, legal/illegal work regarding peoples' access to and rights over public streets for commerce (e.g., street vending) and public market trade.

Dr. Milgram has published this research in peer-reviewed articles and chapters in academic journals and edited volumes. She has guest edited special journal issues: *Asian Studies Review* (2005), "Edgy Things: Negotiating Borders and Identity in Asian Material Culture," and *City & Society* (2014), "Norms, Networks, and Informality in the Urban Global South: Unmapping Regulatory Space." In addition, Dr. Milgram has co-edited the following volumes: 1994, *The Transformative Power of Cloth in Southeast Asia* (with P. Van Esterik); 2000, *Artisans and Cooperatives: Developing Alternative Trade for the Global Economy* (with K. M. Grimes); 2007, *Material Choices: Refashioning Bast and Leaf Fibers in Asia and the Pacific* (with R. W. Hamilton); 2009, *Economics and Morality: Anthropological Approaches* (with K. E. Browne); and 2013, *Street Economies of the Urban Global South* (with K. Tranberg Hansen and W. E. Little). Of these volumes – *Material Choices* won the 2007 TSA (Textile Society of America) Book of the Year Award, and *Street Economies* won the 2014 SAW (Society for the Anthropology of Work) Book of the Year Award.