

NICANOR G. TIONGSON

Nicanor Tiongson is professor emeritus at the UP Film Institute of the College of Mass Communication, University of the Philippines Diliman. He served as dean of the CMC in 2003-2006. In 1986-1994, he served as vice president and artistic director of the Cultural Center of the Philippines. He served as Chair of the MTRCB in 2001. He was board member of the Philippine Educational Theatre Association, founding chair of the Dulaang Babaylan, and founding member of the Manunuri ng Pelikulang Pilipino.

As a creative writer, he has written full-length plays like the historical sarsuwelas *Pilipinas Circa 1907* and *Basilisa ng Malolos*, a contemporary interpretation of Rizal's novels titled *Noli at Fili Dekada 2000*, a musical adaptation of the Hiligaynon epic called *Labaw Donggon : Banog ng Sanlibutan*, and a steampunk musical entitled *Mabining Mandirigma*. He wrote librettos for dance like *Siete Dolores*, *Adarna*, *Gatlaya* and *Realizing Rama*, and several scripts for documentaries on Philippine theatre, costumes, and festivals. In 2014, he wrote and produced the musical docudrama, *Ang Kababaihan ng Malolos / The Women of Malolos*, based on his book *The Women of Malolos*. He is also known for his pioneering books on Philippine theatre forms, like the komedya, sinakulo and sarsuwela, as well as publications on the Filipino cinema like the four volumes of *The Urian Anthology* covering the history of the Filipino cinema from 1970 to 2009, and *The Cinema of Manuel Conde*. He edited and published the 10-volume *CCP Encyclopedia of Philippine Art* and the 30-part *Tuklas Sining* monographs and videos on the Philippine arts.

His works have received awards from the Manila Critics Circle, the Gawad Chanselor of UP Diliman, and the National Book Development Board of the Philippines. He was the recipient of the Outstanding Professor award from UP Diliman, the Fulbright Professional and Senior Researcher grants, the Freeman Foundation grant, the senior research fellowship from the Center for Southeast Asian Studies of Kyoto University, and the research fellowship of the Japan Foundation. He received the Gawad CCP para sa Sining for Cultural Research and Administration, the CCP Centennial Honors for the Arts, the Gawad Tanglaw ng Lahi of the Ateneo de Manila University, the rank of UP Artist III in 2009-2011, and the Grant Goodman Prize for Historical studies in 2015.