



Name: KEITH SICAT

Education:

Double Major Bachelor of Arts Philosophy & Literature
University of Sussex, England

Sicat is an award-winning independent filmmaker and comic book creator that has screened his films in local and international film festivals. He was heavily involved with painting and photography before falling in love with cinema.

His artworks were exhibited at the Smithsonian Institute, World Bank, and World Trade Center Baltimore. It was during his studies at the University of Sussex in England for a double major in Philosophy & Literature when he caught the cinematic bug and made his Gawad-CCP Award-Winning short films *The Trickle Down Effect* and *Third Party*.

Working professionally in documentary television as an editor in New York City to hone his storytelling craft, he branched out to feature length documentaries as well as narrative feature films. Under his KINO ARTS banner, he has a total of thirteen features under his belt as a Director, Writer, and/or Producer including **award winners** *Rigodon*, *Ka Oryang*, *The Guerrilla is a Poet*, and *Woman of the Ruins*, their subjects ranging from gothic science fiction to social realist documentaries.

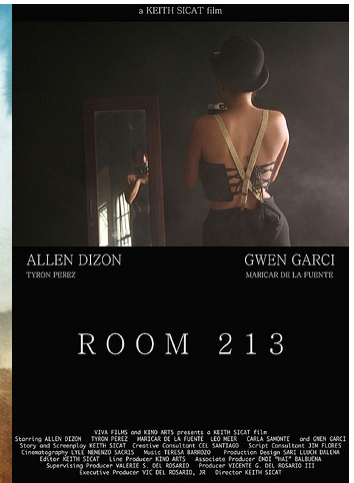
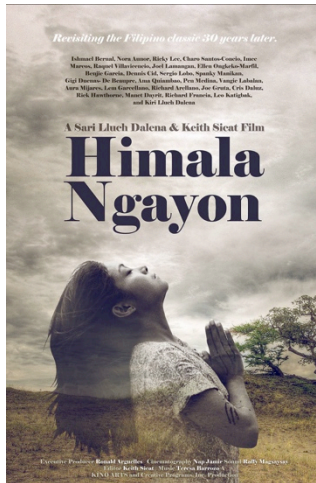
He served as story consult for the **first Filipino computer generated animated feature film** “*RPG: Metanoia*” which led to its being picked up for production by Star Cinema and was included in the Metro Manila Film Festival.

Other noteworthy projects include his music videos, particularly his collaborations with actress-singer Alessandra de Rossi “Make It Better” and “The Storm”. Sicat’s video installation projects include a piece at the **Lopez Museum** consisting of 44 layered video channels as well as film screenings at New York’s **Museum of Modern Art**.

His art background was put to good use when he worked as an In-House Director & Head of Development for animation firms Mano Productions and Synergy 88 Studios/ASI Animation, culminating in the **first Tagalog language Japanese anime co-production** “*Barangay 143*” with TV Asahi that is due for release next year.

Sicat is currently developing a new documentary on Filipino-American writers and a social-realist science fiction film based on his comic book **OFW: Outerspace Filipino Workers**.

KEITH SICAT FILMOGRAPHY:



FEATURE FILMS (as Director):

- 2017 – History of the Underground (co-director)
- 2015 – Dahling Nick (producer/co-writer/2nd unit director)
- 2014 – Komikero Chronicles**
- 2014 – Ang Kababaihan ng Malolos (as producer/editor)
- 2013 – Woman of the Ruins*
- 2013 – The Guerrilla is a Poet* (as producer/co-writer/editor)
- 2012 – Ishma (co-director)
- 2012 – Himala Ngayon** (co-director)
- 2011 – Ka Oryang* (as producer/co-writer/editor)
- 2008 – 2012 – Johann (3D animated film)
- 2008 – RPG: Metanoia (as story consultant)
- 2008 – Room 213
- 2005 – Rigodon* (co-director)

MUSIC VIDEOS • SHORT FILMS • INDUSTRIALS (as Director):

- 2016 – Web-Series Intro, “Sci-Fi Sugah”, BBXH
- 2016 – Music Video, “The Storm”, Alessandra de Rossi
- 2015 – Sophie and Michael: Tyke Tornado (3D animation)
- 2014 – Sophie and Michael: Exchanged Gifts (3D animation)
- 2014 – Sophie and Michael: Paddle Ball** (3D animation)
- 2014 – Blade of the Maiden***
- 2014 – Industrial, “Southeastern Data Center AVP”, SEDC (3D animation)
- 2014 – Industrial, “Kidzania”
- 2012 – Music Video, “Make It Better”, Alessandra de Rossi
- 2012 – Music Video, “Ten Times Ten”, Rockbato
- 2011 – Canto III**
- 2010 – Pangako (based on the short story of Ricky Lee, as producer/cinematographer)
- 2007 – Music Video, “K”, Drifting in the Cinema, USA
- 2007 – Music Video, “Benediction”, Talons of Peace, USA
- 2000 – Third Party*, England
- 1999 – The Trickle Down Effect*, England

* Award Winner
 ** Award Nominee

DOCUMENTARY SERIES (as Producer and/or Editor):

2012 – Guerrero: Warrior Women*** (Goethe-Institut)
 2010 – What is Art? (3 episodes) (University of Santo Tomas)
 2009 – Case Unclosed (2 episodes) (GMA)
 2009 – Tuklas Sining: Film (Cultural Center of the Philippines)
 2008-2009 – Parking Wars (Season 1-3, A&E)
 2007-2008 – DOG: The Bounty Hunter (Season 3 and 4, A&E)
 2005-2006 – King of Cars (Season 1 and 2, A&E)
 2003-2005 – DOG: The Bounty Hunter (Season 1 and 2, A&E)
 2002-2003 – Family Plots (Season 1 and 2, A&E)
 2001 – Memphis Homicide Squad (Court TV)
 2000 – Trauma: Life in the E.R. (Discovery Channel/New York Times Television)
 2000 – MTV’s Revenge of the Rejects (Viacom)
 2000 – MTV’s The Dustin and Justin Show (Viacom)

PRE-PRODUCTION AND ART DEPARTMENT

2016-17 – Development and Pre-Production, *Barangay 143*, original anime series, TV Asahi
 2008 – 2012 – *Johann*, Mano Productions
 2000 – *The Red Door*, Art Department, HBO Productions
 2000 – Commercials, Art Department, BlackWatch Productions
 2000 – Storyboard Artist, BlackWatch Productions

AWARDS • NOMINATIONS • CITATIONS

2013 – Winner, Audience Choice Award, *Woman of the Ruins*, Cinema One Originals
 2013 – Nominated “Best Director” and “Best Picture”, *Woman of the Ruins*, Cinema One Originals
 2013 – Winner, Best Editing, *The Guerrilla is a Poet*, CineFilipino Film Festival
 2013 – Nominated “Best Picture”, *The Guerrilla is a Poet*, CineFilipino Film Festival
 2012 – Nominated “Best Documentary Feature”, *Himala Ngayon*, Gawad URIAN
 2011 – Winner, Best Picture, *Ka Oryang*, Cinema One Originals
 2011 – Nominated “Best Screenplay”, “Best Editing”, “Best Picture”, Gawad URIAN
 2011 – Nominated “Best Screenplay”, “Best Editing”, *Ka Oryang*, Cinema One Originals
 2011 – Nominated “Best Experimental Short”, *Canto III*, Cinemania Int’l Film Festival
 2011 – Nominated “Best Experimental Short”, *Canto III*, Gawad CCP Alternative Film & Video
 2010 – Group Show, *After the Fact*, Lopez Museum 50th Anniversary Exhibit
 2005 – Winner, Best Picture, *Rigodon*, Panorama of Independent Filmmakers, Greece
 2005 – Winner, Best Picture, *Rigodon*, Appalachian Film Festival
 2005 – Nominated “Emerging Director”, New York Asian American Film Festival
 2005 – Nominated “Best Director”, San Francisco Int’l Asian American Film Festival
 2005 – Nominated “Best Director”, Los Angeles VC Film Festival
 2000 – Winner, Best Short Feature, *Third Party*, Gawad CCP Alternative Film & Video
 1999 – Winner, Best Experimental Short, *The Trickle Down Effect*, Gawad CCP Alternative Film & Video
 1998 – Teaching and Development Grant, University of Sussex, UK
 1998 – Solo Exhibit, *Debut*, West Gallery
 1997 – Teaching and Development Grant, University of Sussex, UK
 1997 – Group Show, *Time Out: Reflections*, World Bank, Washington DC, USA
 1996 – Group Show, World Trade Center Baltimore, USA
 1995 – Group Show, *Discover Graphics*, Smithsonian Institute, Washington DC, USA
 1995 – Solo Exhibit, *Imago Ignota*, Yellow Barn Gallery, USA
 1995 – Quill and Scroll Best Graphics Artist, USA

* Award Winner
 ** Award Nominee

OTHER NOTABLE ACCOMPLISHMENTS

2016-17 – Ricky Lee Scriptwriting Workshop, Batch 15

1998 – Short film *Third Party* opened **David Lynch's *Lost Highway*** in Brighton, England

1996 – Enrolled in Advanced Placement (College Level) high school programs in English, Art, and History

1995 – Part of 9-student US delegation of students to Japan for the 50th Anniversary of the Hiroshima bombing